

EXHIBITOR FILE



FESTIVAL VERSAILLES WHISKY VIBES

DECEMBER 9-10 2023
VERSAILLES PALAIS DES CONGRÈS



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MASTER CLASSES

CONCERT



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AN EXTRAORDINARY PLACE



Designed in 1963 by architect Pierre-Edouard Lambert (a pupil of Auguste Perret and the son of Marcel Lambert, who was chief architect of the Versailles Palace), the Versailles Convention Center was completely renovated in 2021 and entrusted to a new team whose ambition is to modernize and diversify the Center's activities, notably through events for the general public.

France's first Convention Center now boasts a new modular scenography featuring the latest technological innovations, including a Giant 4k screen, a laser video projector (robotized lighting and L-acoustics sound diffusion systems, etc.) to push back the limits of event planning and make life easier for users.

Entirely privatizable, the venue offers its customers a variety of spaces, from a large central amphitheater to numerous functional meeting rooms and customized areas.

It is ideally located on the Place d'Armes, opposite the castle, 15 minutes' drive away from Paris.

OUR SPACES

3,200 m2 on 4 floors

Level

BASEMENT



Level

GROUND FLOOR



Level

FIRST FLOOR



Level

SECOND FLOOR



THE BACKGROUND



DISCOVERING WHISKY AND MUSIC... OR RATHER MUSICS 🎵

France is the world's leading consumer of Scotch whisky. To make whisky, you need grain, spring water, wood, time and a lot of know-how. And France is no exception. There are now over 100 distilleries in France.

Versailles is associated with an image of luxury and splendor close to the world of whisky. The Convention Center is not to be outdone, with its interior designed in an Art Deco style reminiscent of the Roaring Twenties.

The world of whisky is ancient, vast and incredibly diverse. It is rich and constantly expanding. Just like the world of music creation.

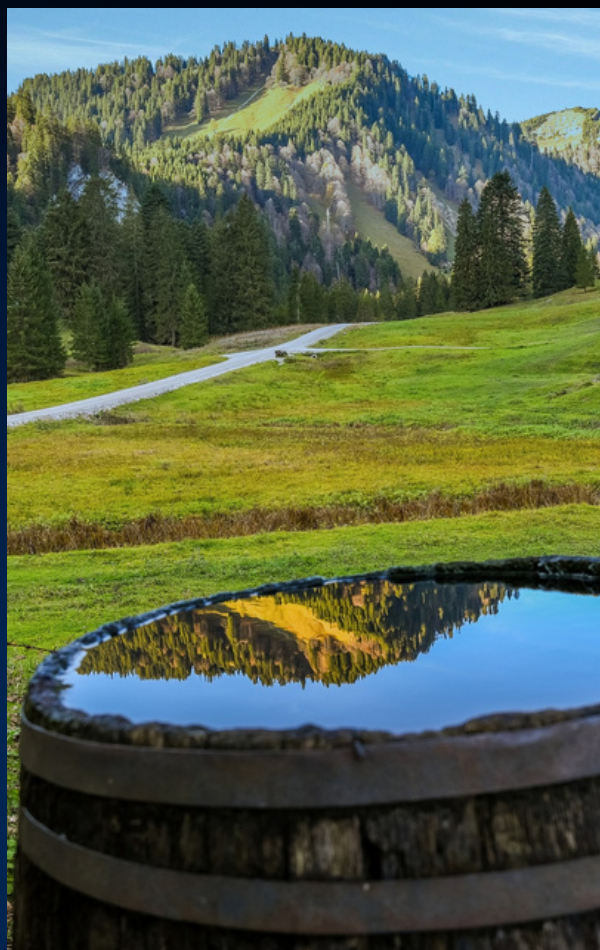
Supplementing the four sensations of tasting (visual, tactile, olfactory, gustatory) with that of hearing seemed to us original and, above all, innovative because it had not been done before. The aim of the Festival is to combine the ear with the palate, taste with hearing.

THE ORIGINS OF THE FESTIVAL

Why hold a Festival that is a priori "offbeat" in Versailles?

To bring us together, to bring you together, around musical creation and the world of whisky, to introduce you to these areas through meetings, conferences, concerts, introduction to tasting and master classes.

Embracing either of these passions is already full of lessons, so embracing both together will offer wonderful experiences. Epicureans will be the first to understand us. But don't we all dream of being epicureans?



Let's share our knowledge and our passions!

Discovering the art of tasting, gathering around an exceptional glass, reveling in the sound of pop or soul music, sharing the experience of a cellar master or master blender, listening to a whisky critic or a journalist specializing in folk music... exchanging, comparing, debating, learning, vibrating. We invite you to experience these exciting worlds in a friendly, moderate and harmonious way. And all this in a magical setting steeped in history.



THE FESTIVAL

A whisky-focused event in a bright and welcoming setting, a chic and refined showcase.



When ?

Saturday 9 & Sunday 10 December 2023

Who is it for ?

- Significant and qualitative whisky players: distilleries, brands, retailers and wine merchants
- Tasting clubs
- Music (including Malt & Musique) and dance associations
- The target audience: amateurs, neophytes, collectors and the curious people.

This event is exclusively reserved for adults (18+). Even if accompanied, minors will not be admitted to the event.

PROJECTED PROGRAM

The provisional program below presents a typical day format. It is subject to change depending on the availability of speakers.

SATURDAY		SUNDAY	
11h00	Opening	11h00	Opening
11h15 - 12h00	Introduction to whisky tasting	11h15 - 12h00	Introduction to whisky tasting
15h00 - 15h45	Tasting of rare whiskies	15h00 - 15h45	Tasting of rare whiskies
15h00 - 16h00	Historical tour of the Château Park	15h00 - 16h00	Historical tour of the Château Park
15h30 - 16h00	Master Class with an expert	15h30 - 16h00	Auction Sale
19h00 - 21h00	Murray Head concert	16h30 - 17h30	Master Class with an expert

And throughout the festival :

- luthier workshop
- musical entertainment
- whisky tastings at the stands
- competitions to win tickets for shows
- and many other surprises...



TARIFS RATES

All prices quoted are exclusive of VAT

STANDS	STAND 4 M ² -	STAND 6 M ²
BARE STAND (150 € /m²) with carpet	600 €	900 €
STANDS INCLUDING : Colored filmed needlepunched carpet (to be chosen from a catalog), 2-sided brushed cotton-covered partitions 2m50 high, Digital print sign on PVC with exhibitor's name and number, And 2 Spotlights 100 W		
TRADITIONAL SINGLE CLOSED STAND ON 2 SIDES	1046 €	1569 €
TRADITIONAL SINGLE CLOSED STAND ON 3 SIDES	1240 €	1860 €
OPTIONS		
1 M² STOREROOM CONSISTING OF : 1 partition sheathed in 1-sided brushed cotton of 2m50 high with 1 traditional white lockable door	225 € /m ²	
COMPTOIR BAR Bar counter with dark wood color filling with 1 locker + 2 lockable doors. 100 cm x 45 cm x 106 cm high	118 €	
BOTTOM BOX 2m x 2m50 high for 4 m ² and 3m x 2m50 high for 6 m ² .	600 €	900 €



FURNITURE RENTAL

FURNITURE	Dimensions	Quantities available	Photos	Price
Fireside chair ivory	H74 x L64 x D64 cm	8		36.75 €
Fireside chair black		4		15.75 €
Fireside chair white		9		15.75 €
Marble coffee table	H52 cm / diameter : 59 cm	3		31,5 €
Marbled stand-up table with 2 stools	58,5cm x 110cm	12		136.50 €
Rectangular table with navy blue tablecloth	165cm x 76cm	82		9.45 €
	155cm x 76cm	34		
Chaises grises	54cm x 58,4cm	699		7.35 €
Grey chairs	H45 x L47 x P50 cm	504		11.55 €
Marble gueridon	H 78 cm / diamètre 69 cm	8		31,50 €
Black stool	X	12		21 €



ASSOCIATIONS

Associations are major players in the fields of music, discovery and tasting. They help to create and develop a strong bond of social exchange around a shared passion or profession, a business line, a geographical setting (neighborhood, town, region), etc.

As we are aware that their financial resources are well below those of companies, we decided to include them in the Festival at an attractive rental rate.

This will enable them to introduce themselves, communicate and make themselves better known to potential members in order to expand their network, their representation and the number of their members.

Musical, dance and tasting associations, collectors and enthusiasts are all welcome.



They will benefit from a privileged space consisting of a stand-up table and two stools for €90 (excl. VAT) for 2 days. Five invitations will be issued to each association.

Are you an association linked to the world of music and/or whisky?

Contact us by e-mail: programmation@versaillespalaisdescongres.com

OUR COMMUNICATION INITIATIVES



Invitations distributed to exhibitors: distilleries, retailers, wine merchants, music and dance associations, etc.



A Decaux poster campaign in and around Versailles 3 weeks before the event;



A website dedicated to the show for news and the exhibitor program;



Announcements on the Convention Center website and on their social networks throughout the year;



Promotion of the festival in the local and specialized press;



Promotion of the festival through whisky influencers.

GUEST ARTIST: MURRAY HEAD



On the sidelines of the show, the rock-folk legend will be back on stage in Paris.

Since the 1960s, Murray Head has established himself as a complete artist, with the huge hits "Say It Ain't So Joe", "One Night In Bangkok" and "Never Even Thought" forming the tip of his musical iceberg.

An enduring Pop Star with unforgettable melodies, Murray Head brings several generations of fans together in concert. And as the icing on the cake, during his concert he will perform the entirety of his 1975 iconic album, titled "Say It Ain't So".

Murray is back. But had he ever left at all?

DATE : Saturday, December 9, 7 p.m

DURATION : 2 hours

RATES :

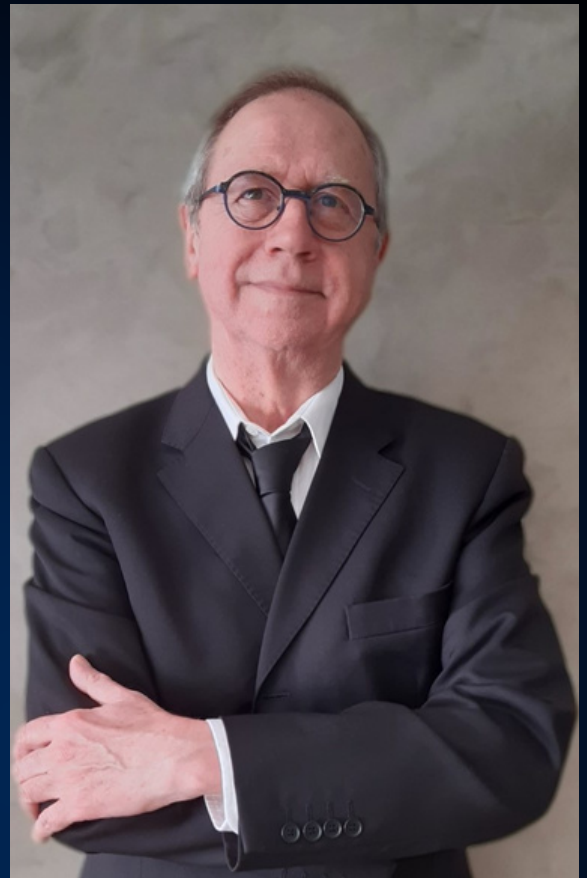
Platinum: €70 | Golden Square: €63 | First category: €56 |
Second category: €49

THE PROJECT LEADERS

Jacques FLEURANCE

A former DJ, Jacques has set up several companies in the international marketing, communications, MICE and gaming sectors in the USA, France and Japan.

At the same time, he founded several whisky-tasting clubs, as whisky is an alcohol for which he developed a real passion to the point of collecting them and organizing trips to whisky-producing countries. He is also the author of historical novels, mostly set in Scotland.



Franck BASTIDE

Co-founder of two IT services companies, then Sales Director, Franck has been working in human resources for 15 years.

Passionate about history and travel, he discovered whisky on a trip to Scotland 30 years ago.

An enlightened enthusiast and collector, he shares his passion through tastings and events in a club that combines discovery of the world of whisky with musical encounters.



THE PROJECT LEADERS

Jean-Paul O'MENY

An entrepreneur with a passion for communication, image and scenography, Jean-Paul has been producing events for major French and international organizations since 1991. Driven by the desire to contribute to a positive transformation of the world, Jean-Paul has been behind a number of successful entrepreneurial ventures, including Groupe Iris, Pratiks, TimeLapseGo, abcluxe.com and abcluxe académie.



Raphaëlle AMAR

For over 15 years, Raphaëlle Amar has been exercising her talents as an events leader in a number of prestigious venues.

Her experience means she knows all the key factors for a successful event. Her support in organizing your event will ensure your success !



THE PROJECT LEADERS

Guillaume PAHLAWAN

Owner of the independent newspaper Versailles Plus for 10 years and director of the Even BD agency specializing in cultural events, Guillaume has been bringing his expertise to the Convention Center since January 2022. A Versailles resident for more than 20 years, the city holds no secrets for him. Dynamic by nature and bubbling over with ideas, Guillaume likes to take on new challenges and sees every project as an adventure.



Audrey RAVET

Audrey, in her role as program manager, combines rigor and passion to find new artists. She is also responsible for organizing future trade shows at the Convention Center.



HOW TO GO TO THE CONVENTION CENTER



PUBLIC TRANSPORTATION

- RER (Paris metropolitan and regional rail system): line C, Versailles Rive Gauche - Versailles Château station (5 min walk from the castle).
- Line N : Paris Montparnasse, stops at Versailles-Chantiers station (20 min walk from the castle).
- Line L : Line L: Paris Saint-Lazare to Versailles-Rive-Droite (15 min walk from the castle).
- Line U : from La Défense to Versailles-Chantiers
- BUS 171 : from Pont de Sèvres to the terminus (castle)



CAR

- From A13: take the Versailles Château or Le Chesnay / Versailles Centre / Marly-le-Roi exit
- From A86: take the Versailles Château exit



AIRCRAFT

From Roissy Charles De Gaulle Airport :

- Cab: depending on traffic, between €68 and €101 to/from Roissy Charles de Gaulle airport, for an average journey of 1 hour.
- Subway and RER: Take RER B to the Gare de Massy- TGV station, then RER C to the Versailles Rive Gauche station.
- Bus: the most convenient option is to take line 4 of Cars Air France to Gare Montparnasse, then take the train to Versailles. The other option is to take the Roissybus to the Opera and then to Gare Saint Lazare to catch the train.



FROM ORLY AIRPORT

- Cab: depending on traffic, between €35 and €52, for a trip of around 40 minutes.
- Subway and RER: Bus to Rungis station, then RER C to Versailles.
- Bus: Line 1 of Cars Air France to Gare Montparnasse, then take the transilien line N to Versailles

TERMS AND CONDITIONS OF PARTICIPATION

These general terms and conditions (hereinafter referred to as "the Conditions") apply to all exhibitors (hereinafter referred to as "Exhibitor(s)") requesting participation in any event organized by SAS EPDC VERSAILLES.exhibitor(s)") applying to take part in any event organized by SAS EPDC VERSAILLES, whose registered office is located at 10 rue de la Chancellerie - 78000 Versailles - France (a simplified joint stock company with a share capital of €191,000, hereinafter referred to as the "Organizer") at the Versailles Convention Center (hereinafter referred to as the "Site").

Article 1 - ACCEPTANCE OF THE TERMS AND CONDITIONS OF PARTICIPATION

1.1 By submitting his/her registration form, the Exhibitor declares that he/she has read these terms and conditions of participation and all the information concerning the event in which he/she will be participating, and undertakes to comply with all the clauses, without reservation or restriction.

1.2 In any case, the Exhibitor declares to have seen the rented premises or to be familiar with them and to have judged them to be in conformity with his/her needs and to accept them as they are.

1.3 The Organizer reserves the right to modify these Conditions without prior notice. The Exhibitor will be informed of any modification within 8 days. Modifications may result from changes in regulations and/or be linked to the safety of people and property. They will be applied immediately, without the need to sign any document or amendment.

Article 2 - ADMISSION OF EXHIBITORS

2.1 Legal entities (companies, associations, groups, etc.) and individuals introducing products, services or information relevant to the event are eligible to participate.

2.2 Exhibitors wishing to participate must submit the completed registration form to the Organizer before the deadline. This request must be accompanied by documentation on the products, services or information offered.

2.3 All requests for participation are subject to prior examination by the Organizer, which reserves the right to refuse a request if it considers it unsuitable. The Organizer's decision to accept or reject the application will be notified to the Exhibitor by e-mail.

2.4 In the event of acceptance of the application for participation by the Organizer, the Organizer undertakes to provide the Exhibitor with a stand corresponding to the characteristics stipulated in the application form.

Article 3 - REGISTRATION RULES

3.1 Once the application has been accepted, the Exhibitor will receive an Order Form from the Organizer, which must be returned signed and accompanied by the first deposit. As the Order Form constitutes a commitment, any reservation becomes effective upon signature and implies acceptance of the present Conditions. Once committed, the Exhibitor may not cancel his participation in the event for any reason whatsoever, including in the event of disagreement over the allocation of a site.

The rest of the registration fee must be paid in accordance with the schedule set by the Organizer and, in any event, before the start of the event.

3.2 All prices indicated on documents issued by the Organizer or on the event website are expressed in Euros on a tax-exclusive basis.

3.3 Payments must be made on order within the allotted time, to the order of the Organizer, whose bank details will be sent to the Exhibitor.

3.4 Payments may be made by cheque (drawn exclusively on a bank domiciled in France) or bank transfer.

3.5 Any delay in payment will automatically result in the charging of interest on late payments equivalent to the application of the legal rate or the rate of the European Central Bank, either one increased by 10 points, at the Organizer's discretion. This interest will be applied automatically from the due date until the date of full payment. A flat-rate indemnity of €40 to compensate for collection costs will be payable by operation of law in the event of late payment (art. L441-5 of the French Commercial Code).

3.6 If the Exhibitor's failure to take action necessitates a contentious or judicial recovery, the Exhibitor undertakes to pay, in addition to the principal, costs, expenses and emoluments ordinarily and legally payable by him/her, an indemnity set at 15% of the principal amount of the debt, inclusive of tax, by way of liquidated damages.

3.7 All penalties, interest, costs and other charges must be paid by the Exhibitor at the latest within 8 days of an unsuccessful formal notice.

Article 4 - CANCELLATION & DEFERRAL

4.1 The Organizer reserves the right to postpone or interrupt the event in case of force majeure events, or for other legitimate reasons, defined as any technical, sanitary, climatic, political, economic, social or other situation, whether or not reflected in regulations, or any situation assessed by reference to the requirements of the precautionary principle, which makes it necessary to note that conditions are not met to organize or maintain the event under the conditions initially planned. The Organizer may also cancel or postpone the event if the number of registrants or exhibitors is notoriously insufficient.

It will inform the Exhibitor by e-mail, as soon as it is aware of the event leading to the cancellation or postponement.

4.2 In the event of cancellation, the Organizer will refund all sums due to the Exhibitor within 60 working days of notification of cancellation by e-mail.

4.3 In the event of postponement, and in derogation of article 1218 of the French Civil Code, the contract will still be effective for the new dates set by the Organizer, without the Exhibitor being able to claim either cancellation or compensation for any damage whatsoever.

The Exhibitor reserves the right to refuse the new date proposed by the Organizer within 30 days of being informed of the postponement. However, the Organizer will retain 50% of the total registration fee as a lump sum to cover expenses incurred.

The Exhibitor's failure to refuse within the 30-day period will be deemed to constitute acceptance of the postponement and will not entitle the Exhibitor to any claim for reimbursement whatsoever. The Exhibitor will therefore remain liable for the full price of his/her registration.

4.4 The Exhibitor undertakes not to exercise any remedy at law against the Organizer by reason of the application of this clause, and the Organizer may not be held liable for compensation for any direct or indirect material or immaterial loss, including operating loss, suffered by the Exhibitor.

4.5 In the event of cancellation by the Exhibitor, for any reason whatsoever, the latter undertakes to pay the Organizer, as compensation, the following sums:

- More than 180 calendar days before the date of the event: 50% of the total amount (excl. VAT);
- From 179 to 60 calendar days before the event: 70% of the total amount (excl. VAT) of the registration;
- Less than 60 calendar days before the date of the event: 100% of the total amount of the registration.

4.6 In the event of withdrawal or non-occupation of the stand by the Exhibitor, for any reason whatsoever, including in the event of force majeure affecting the Exhibitor and making it impossible for him/her to fulfill his/her obligation to exhibit, the Exhibitor shall nevertheless pay the full registration fee to the Organizer.

Article 5 - TRADING RULES

5.1 The Exhibitor undertakes to introduce only the products or services listed in his/her application form and accepted by the Organizer as corresponding to the classification of the event.

5.2 He or she undertakes to introduce only products or services that comply with French legislation for sale to the public, and must complete customs formalities for products and equipment from abroad. It is forbidden to display illicit products or products from illicit activities. The Organizer reserves the right to remove any products, service offers or information not mentioned in the registration form. The Organizer cannot be held responsible for any consequences arising from failure to comply with these instructions.

5.3 The Exhibitor undertakes not to carry out any advertising likely to mislead or constitute unfair competition.

5.4 The Organizer shall indicate on the plans communicated to the Exhibitor the dimensions that are as precise as possible. However, it is the Exhibitor's responsibility to make sure that they are in order before moving in. The Organizer cannot be held responsible for slight differences between the dimensions indicated and the actual dimensions of the site.

Article 6 - LOCATIONS

6.1 The plan showing the allocation of stands is drawn up by the Organizer, who alone can determine the locations.

6.2 A change of general location within the event does not entitle the Exhibitor to cancel the contract or claim compensation.

6.2 A change of general location within the event does not entitle the Exhibitor to cancel the contract or claim compensation.

6.3 If the Exhibitor has not occupied his/her stand by the opening day of the event, he or she shall be deemed to have resigned, unless the Organizer has been notified of this by e-mail or letter with acknowledgement of receipt. He or she will therefore be dispossessed of his/her stand without reimbursement or compensation.

6.4 Stands that are not occupied on the opening day of the event may be allocated to another Exhibitor, without the Exhibitor not installed being able to refuse to pay the sums due or claim any compensation whatsoever.

Article 7 - STANDS & FURNITURE

7.1 Stands must be tidily kept and are the responsibility of the Exhibitor. Bulk packaging, objects not used for stand presentation and staff checkrooms must be kept out of sight of visitors.

7.2 We strongly advise against leaving exhibits covered during the opening hours of the event. Covers used for overnight stays must not be seen by visitors, but must be stored inside the stands out of sight. The Organizer declines all responsibility in the event of theft.

7.3 The stand must be occupied at all times by the person(s) authorized by the Exhibitor and under his/her sole responsibility.

7.4 The general decoration of the event is the responsibility of the Organizer.

7.5 Individual stand decoration is carried out by the Exhibitor with the Organizer's approval. In any case, it must match the general decorations.

7.6 The Exhibitor must have finished setting up their stand at least 1 hour before the opening of the event.

7.7 The Organizer reserves the right to remove or modify any installations that are detrimental to the general appearance of the event, to safety, or that would disturb neighboring exhibitors or visitors, or that do not conform to the previously submitted plan.

7.8 The Exhibitor is forbidden to drill holes in walls or floors and coverings or to apply any materials whatsoever by gluing.

7.9 The Exhibitor must leave the premises in a perfectly clean condition at the end of the event.

Article 8 - ASSEMBLY & DISASSEMBLY

8.1 The Exhibitor must comply with the set-up and dismantling schedules and delivery conditions communicated to him/her by the Organizer.

8.2 Any parcel delivery on the site at the Exhibitor's request must be notified in writing to the Organizer by e-mail, specifying the date, time, sender and volume of the parcel, no later than 24 hours before delivery.

8.3 Exhibitors must vacate their stands within the allotted time at the end of the event. After these deadlines, the Organizer will be entitled to dispose of the goods, items and special decorations on the stand, without being held responsible for total or partial damage.

Article 9 - NO ASSIGNMENT

Exhibitors may not assign or sublet all or part of their stand.

Article 10 - INTERNAL REGULATIONS

The Organizer will do everything in its power to ensure that the event takes place under the conditions stipulated in the reservation.

10.1 Under no circumstances may the number of people per room exceed the number prescribed to ensure safety for each area.

10.2 Any material or object that could prove dangerous to other exhibitors, site staff or the public will be refused.

10.3 The Exhibitor shall dress appropriately and be courteous to visitors.

10.4 Loud advertising and soliciting in any way to attract visitors is strictly forbidden. The Exhibitor must not address visitors in such a way as to form a crowd in the aisles, which would be a nuisance or a danger to the public. Demonstrations and the distribution of leaflets are forbidden outside the stand occupied by the Exhibitor.

Article 11 - SAFETY

11.1 The Organizer ensures the safety of the Site and of the persons on the Site and subcontracts this service to an external surveillance company for which it is not responsible to the Exhibitor, who must take direct action against said company in the event of a claim.

11.2 Additional measures may be imposed on the Exhibitor, without the latter being able to object, such as:

- screening of people and vehicles
- visual inspection and/or search of bags and luggage
- request to open coats and jackets
- visual inspection of vehicles
- use of magnetometers, gantries
- security checks
- screening of incoming parcels

11.3 Visual inspections of bags and luggage, of persons (request to open jackets and coats), of vehicles (opening of doors, trunks, use of an inspection mirror) are carried out by security guards with specific accreditation issued by the Conseil national des activités privées de sécurité (CNAPS), and are necessary to guarantee public safety. Access will be refused to anyone who refuses to comply.

Identity checks are carried out by the police, as are vehicle searches, at the request of the public prosecutor.

11.4 All plans for decoration, technical installations, fittings or other items must be submitted to the Organizer for prior approval, and must comply with current safety regulations and standards.

11.5 The Organizer reserves the right to claim damages for any prejudice it may have suffered as a result of the Exhibitor's failure to comply with safety regulations.

11.6 The Exhibitor must himself or herself ensure the supervision of the equipment and goods on their stand during set-up and removal times, as no insurance covers the risk of theft during these periods.

11.7 Smoking is strictly prohibited on the Site.

Article 12 - CLEANLINESS OF AREAS

The Organizer is responsible for the general cleaning of the aisles and sanitary facilities of the event venue outside opening hours.

On the other hand, the cleaning of each stand must be carried out each day, by the Exhibitor and under their responsibility, and must be completed before the opening of the event.

Article 13 - PARKING

It is forbidden to park in front of the Site. Exhibitors are invited to park their vehicles in the nearby parking lots: Place d'Armes (2 min walk), Avenue de Sceaux (3 min), Cathédrale Saint-Louis (5 min).

Article 14 - COMMUNICATION

14.1 The Organizer reserves the exclusive right of display on the Site hosting the event. The Exhibitor may hang posters inside his/her stand and only on the partitions that delimit it. It is forbidden to affix posters of any kind to the walls of the building.

14.2 Circulars, brochures, catalogs and flyers may only be distributed by the Exhibitor on their own stand. No leaflets relating to products not exhibited may be distributed without the written authorization of the Organizer.

14.3 The distribution or sale of newspapers, periodicals, prospectuses, brochures, tombola tickets, badges, participation vouchers, so-called polls, even if they relate to a charitable organization or event, is forbidden without written authorization from the Organizer.

14.4. All light or sound advertising, as well as any attraction, show or entertainment, must be approved by the Organizer, who may, at any time during the event, revoke the authorization granted in the event of inconvenience to neighboring exhibitors, traffic or the holding of the exhibition. In this case, the Exhibitor must remove the rejected installations without delay.

Article 15 - INSURANCE & LIABILITIES

15.1 The Organizer shall in no event be liable for poor performance by its subcontractors. If this is the case, the Exhibitor must take direct action against the subcontractors.

15.2 The Organizer shall in no event be liable for theft or damage to all types of objects or property (personal effects, hand luggage, equipment, etc.) belonging to the Exhibitor, his/her employees, guests and participants at the event.

15.3 The Organizer will invoice the Exhibitor for any theft or damage to furniture and fixtures caused on the event premises by himself or herself, his/her employees, guests or participants in the event.

15.4 The Exhibitor must take out insurance with a reputable company covering all bodily injury risks to participants in the context of an event.

15.5 The Exhibitor undertakes to waive all claims against the Organizer and to have his or her insurers waive all claims against the Organizer and to indemnify the Organizer against any claims that may be brought by participants or service providers against the Organizer and their insurers.

Article 16 - PERSONAL DATA AND GDPR

16.1 Processing carried out

The personal data provided by the Exhibitor will be processed by the Organizer, in particular for the purposes of executing and managing its contractual relationship with the Exhibitor, its legitimate interest in improving the quality and operational excellence of the services offered to its customers, or in compliance with specific regulatory obligations

The processing of such data is carried out in compliance with the French Data Protection Act no. 78-17 of January 6, 1978 and/or any other applicable EU law or regulation (hereinafter referred to as "Personal Data Legislation"). The Organizer processes, collects and stores only personal data voluntarily provided by the Exhibitor, such as surname, first name, date of birth, contact details, nationality, bank details, etc., in particular for the purposes of managing its contractual relationship with the Exhibitor.

When registering, the Exhibitor will be asked to complete or fill in a form, certain details of which, indicated by an asterisk, are compulsory. In the absence of a reply or if the information provided is incorrect, the registration cannot be taken into account. The Exhibitor guarantees the truthfulness and accuracy of the information provided by himself or herself or any other third party using his/her data under this contract.

16.2 Data Recipient

Access to the Exhibitor's personal data is granted only to those persons and departments who are authorized to have knowledge of such data for the above-mentioned purposes and/or insofar as such access is required by law or regulation.

The Organizer may share the Exhibitor's personal data with approved suppliers to perform services on its behalf who may be located in other countries. Before doing so, the Organizer would take all necessary measures to ensure that the Exhibitor's personal data benefit from adequate protection, as required by the General Data Protection Regulation and its internal policies.

16.3 Shelf life

The Organizer undertakes to keep and archive the Exhibitor's personal data for no longer than is necessary for the purposes for which it is collected, processed and extended, where applicable, by the duration of applicable legal or regulatory requirements.

16.4 Exhibitor's rights

In accordance with the French Data Protection Act, the Exhibitor has the rights of access and to request the rectification and erasure, the right to portability and the right to be forgotten regarding his/her personal data, as well as the right to limit the processing of his/her data and to object to such processing on legitimate grounds.

To exercise these rights, the Exhibitor may write to SAS EDPV VERSAILLES 10, rue de la Chancellerie 78000 Versailles, stating his/her full name and the purpose of his/her request.

The Organizer may request additional information from the Exhibitor in order to identify him/her and be able to process his/her request. The Exhibitor also has the right to formulate specific or general directives concerning the storage, deletion and provision of his/her post-mortem data.

If you consider that your rights have not been respected, you have the right to lodge a complaint with the Commission Nationale de l'Informatique et des Libertés via the following link: www.cnil.fr.

16.5 Safety

The Organizer undertakes to guarantee the security and confidentiality of personal data shared and transmitted by the Exhibitor in order to prevent it from being distorted, damaged or accessed by unauthorized third parties.

Article 17 - PRIVACY

17.1 The parties reciprocally undertake to maintain the strictest confidentiality with regard to all documents and information that may come to their knowledge in connection with the performance of this contract and the event.

The elements accessible, notably in the form of texts, photographs, images, icons and sounds, are also protected by intellectual and industrial property rights and other private rights.

17.2 The Exhibitor may not, under any circumstances, reproduce, represent, modify, transmit, publish, adopt, in any medium whatsoever, by any means whatsoever or exploit in any way whatsoever the image of the Versailles Convention Center without the prior authorization of the Organizer. Any unauthorized use, for whatever reason, of all or part of the Information may be the subject of any appropriate action, in particular an action for infringement.

Article 18 - RECEIPT OF NOTIFICATIONS AND NEWSLETTERS

The Exhibitor may, at any time and free of charge, request to no longer receive notifications or newsletters by means of an unsubscribe link.

Article 19 - CLAIMS

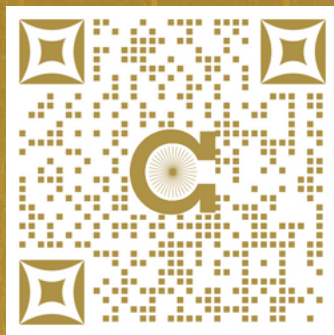
19.1 In the event of a dispute, the Exhibitor shall first contact the Organizer to find an amicable solution. The Exhibitor is hereby informed that he or she may in any event have recourse to conventional mediation, in particular with the Commission de la médiation de la consommation or existing sectoral mediation bodies, or to any alternative dispute resolution method (conciliation, for example), in the event of a dispute.

19.2 In the event of litigation or dispute, they will be submitted exclusively to the Commercial Court of Versailles.

INFORMATION

**A question about
the event, location,
stands or communication :**

ar@versaillespalaisdescongres.com



www.versailleswhiskyvibes.com
